

THE '59 SOUND

As recorded by The Gaslight Anthem

(From the 2008 Album THE '59 SOUND)

Transcribed by Slowhand

Tune all Gtrs. 1 step down (DGCFAD)

Words an

A Intro

$\text{♩} = 168$
C

Fmaj7

Gtr II (1 step down)

Am

G Gadd11

Fmaj7

Gtr I (1 step down)

Gtr II

C

Fmaj7

Am Fmaj7

T A B

T A B

B 1st & 2nd Verses

Am Em

P.M. -----|

T A B

T A B

Am F

P.M. -----|

T A B

T A B

25

P.M.-----|

T
A
B 12 12 12 12 12 12 12 | 14 14 14 14 15 15 15 | 12 12 12 12 12 12 12 | 14 14 14 14 15 15 15

T 1 1 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

29

P.M.-----|

T
A
B 12 12 12 12 12 12 | 14 14 14 14 15 15 | 17 17 17 17 17 17 | 17 15 15 17 15 17

T 1 1 1 1 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 1 2 1 2 1 2 | 1 1 1 1 1 1 | 2 0 2 0 2 0
A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 0 2 0 2 0 | 0 0 0 0 0 0

C Pre-Chorus

Am F C Gadd11 Am F C Gadd11

33

P.M.-----|

T
A
B 15 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T 1 1 1 1 | 1 0 1 1 | 1 1 1 1 | 1 0 1 1
A 2 3 3 3 | 2 3 0 2 | 0 2 3 3 | 2 3 0 2
B 0 3 3 3 | 2 3 0 2 | 0 2 3 3 | 2 3 0 2

H H

D Chorus

C

Fmaj7

37

T	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 16
A	15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15 15 15 15 15 15 14
B				

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

Am G Gadd11 Fmaj7

41

T	16 16 16 17 17 17 17 19	19 19 19 17 17 17 17 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
A	14 14 14 15 15 15 17	17 17 17 15 15 15 10	10 10 10 10 10 10 10	10 10 10 10 10 10 10
B				

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

C Fmaj7

45

T	17 17 17 17 17 17 17 17	17 17 17 17 16 16 17	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 16
A	15 15 15 15 15 15 15	15 15 15 15 14 14 15	15 15 15 15 15 15 15	15 15 15 15 15 15 14
B				

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

E Bridge

D.S. al Coda

57 A5 F5 C G A5 F5 C G

P.M.-----|

T A B

17	17	17	17	17	17	17	16	17	16	17	17	17	17	17	17	16	17	16
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

P.M.-----|

T A B

2	2	2	2	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2
6	6	6	6	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5

[F] Outro

Φ

Am F C Gadd11 Am F C Gadd11

T A B

• 17	17	19	19	19	19	21	21	21	21	19	21	17	17	19	19	19	21	21	21	21	19	17
• 15	15	15	17	17	17	17	19	19	19	19	17	15	15	15	17	17	17	17	19	19	19	17

T A B

• 1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
• 2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
• 0	0	0	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

w/ feedback

T A B

17	(17)	(17)
15	(15)	(15)

T A B

1	(1)	(1)
0	(0)	(0)
5	(5)	(5)